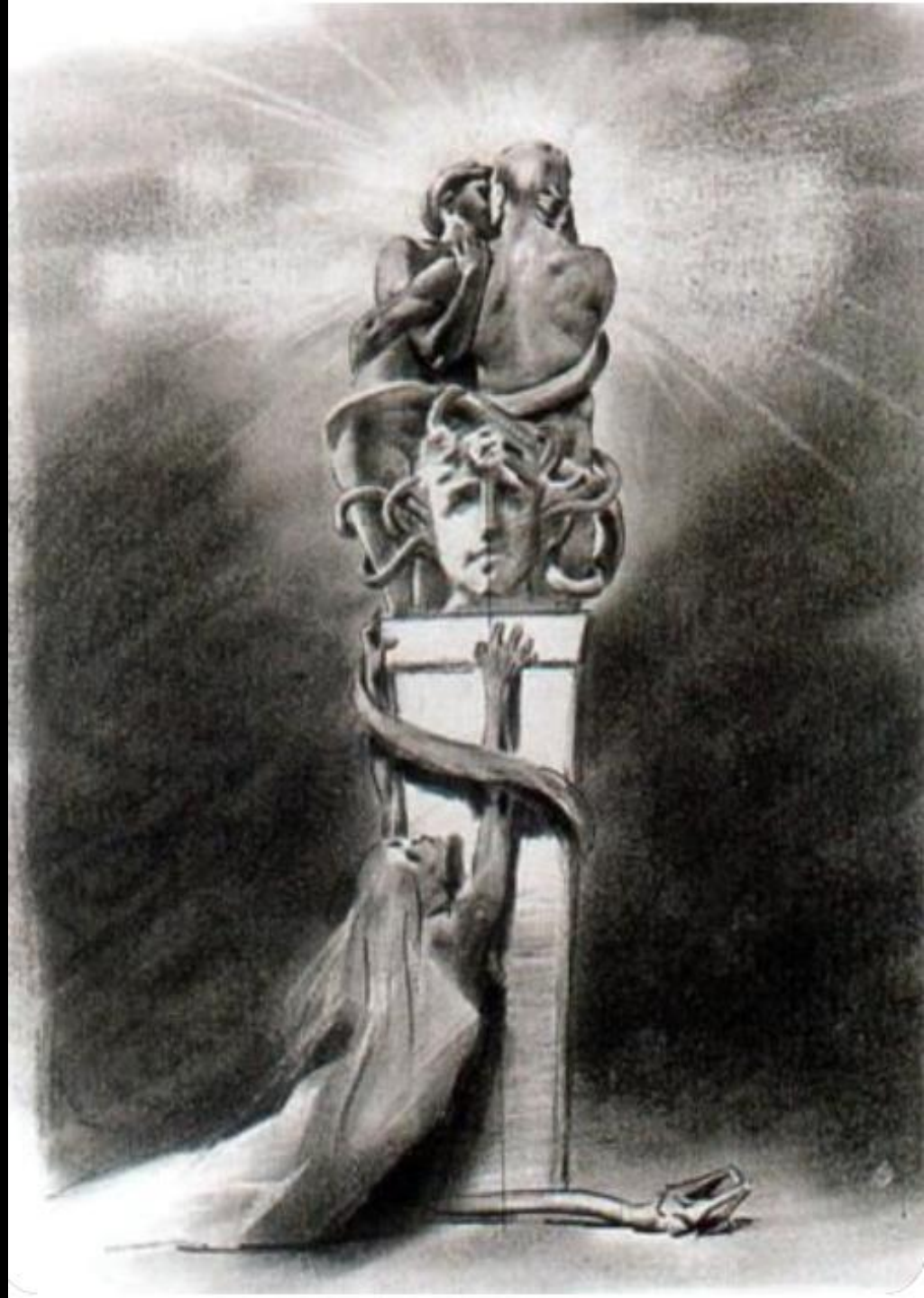


THE DEVIL'S WAY

THE IDEOLOGIES OF
SATANISM, LUCIFERIANISM,
AND THE LEFT HAND PATH

BY SHEA BILÉ





FRIEDRICH NIETZSCHE
&
THE LEFT HAND PATH



SHEA BILÉ



FRIEDRICH NIETZSCHE & THE LEFT HAND PATH
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STRANGE HOLINESS
THE JOYFUL DESCENT





Sabbatai Zevi
b. 1626



SABETHA SEBI
Vermeeynden Messias Der Ioden

- Lurianic Kabbala
- Mystical Jewish Messianism
- Conversion to Islam in 1666

Jacob Frank
b. 1726



Sabbateanism/Frankism

- REDEMPTION THROUGH SIN: BETRAYING THE TORAH,
FORBIDDEN FOODS, FAST DAYS, RITUAL SEX, ETC.
 - “FALSE GOD” / “TRUE GOD”
- STRANGE ACTS / STRANGE HOLINESS / STRANGE
GOD
 - RELIGIOUS
ANTINOMIANISM/NIHILISM/TRANSVALUATION
 - KELIPOT/QLIPHOTH/SITRA AHRA

“Blessed art thou O Lord, Our God, King of
the Universe, who permittest the forbidden.”

Eva Frank
b. 1754



Wŏnhyo
b. 617



- Korean Mahayanic Tradition
- Employs a non-substantialism, or non-duality, found in the concept of Śūnyatā, applied to an ethics of transgression.

“If one does not transcend the two extremes [of being and non-being] one will not be able to observe precepts and thus does not violate them ultimately. Nor will the person obtain the perfection of pure precepts.”

Ikkyū
b. 1394



- Japanese Zen Buddhism
- Introduces three variations of Zen practice.

Demonic Zen

- “STRAIGHT ZEN”: STRICT OBEDIENCE TO BUDDHISTIC PRECEPTS
 - “DEMONIC ZEN”: EXPLICIT VIOLATION OF PRECEPTS
- “CRAZY ZEN”: CHARACTERIZED BY A MODIFICATION AND APPLICATION OF PRECEPTS IN THE SERVICE OF THE BODHISATTVA VOWS. BY ENGAGING IN MEANINGFUL TRANSGRESSION, THE CRAZY MONK BECOMES A COUNTER-CULTURAL FORCE THAT REFLECTS A HIGHER MORALITY, ONE THAT IS ELEVATED BY HIS ACTIONS.
- COMPARE TO ACTIVE/PASSIVE NIHILISM, APOLLO/DIONYSOS, “BEYOND GOOD AND EVIL.”



“It is the Star of the Magi; it is the sign of the Word made flesh; and, according to the direction of its points, this absolute magical symbol represents order or confusion, the Divine Lamb of Ormuz and St. John, or the accursed goat of Mendes. It is initiation or profanation; it is Lucifer or Vesper, the star of morning or evening. It is Mary or Lilith, victory or death, day or night.”



“The Pentagram with two points in the ascendant represents Satan as the goat of the Sabbath; when one point is in the ascendant, it is the sign of the Saviour. The Pentagram is the figure of the human body, having the four limbs and a single point representing the head. A human figure head downwards naturally represents a demon that is, intellectual subversion, disorder or madness.”



LA MESSE NOIRE DE L'ABBÉ GUIBOURG (FIN DU XVII^e SIÈCLE)
(Enfant égorgé; l'autel c'est la Montespan)

J. MICHELET

LA
SORCIÈRE

DEUXIÈME ÉDITION
REVUE ET AUGMENTÉE

BRUXELLES & LEIPZIG
A. LACROIX, VERBOCKHOVEN ET C^e, ÉDITEURS
RUE NEUVE, 5, PRÈS DU PARC

—
1855

Droits de traduction et de reproduction réservés

J.-K. HUYSMANS



Là-Bas



PARIS

TRESSE & STOCK, ÉDITEURS

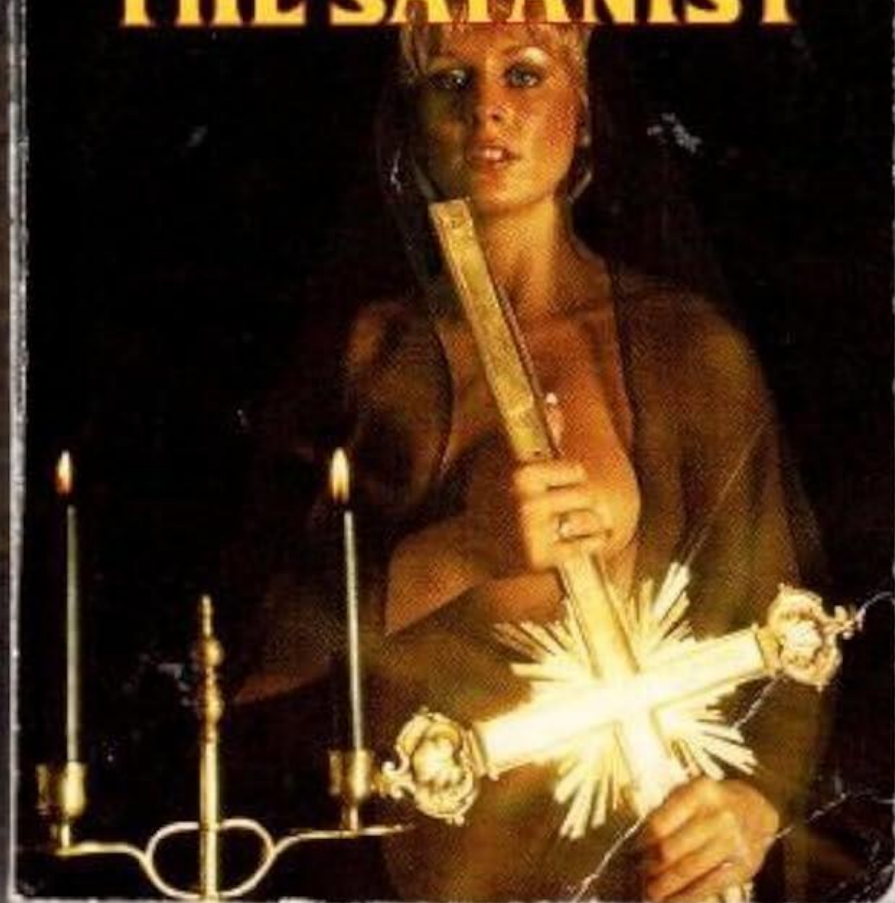
8, 9, 10, Galerie du Théâtre-Français

—
1891

A Black Magic Story

**DENNIS
WHEATLEY**

THE SATANIST







Satanic Religious Nihilism

- THE BLACK MASS AS PSYCHODRAMATIC ANTINOMIAN OPERATION. DEPROGRAMMING/RE-IMAGING. “SCRAPING THE PSYCHE CLEAN.”
- “THE VESSEL OF HOLY PAIN”: EARLY MAGIC CIRCLE RITE WHERE THE PARTICIPANTS WOULD FLAGELLATE A SCAPEGOAT TO CARRY THEIR ‘HOLY PAIN’.
- “THE MADNESS OF LOGIC RITUAL”: THE RITUAL CHAMBER WAS DRESSED UP AS AN INSANE ASYLUM. THE MADMAN WOULD PLAY THE ROLE OF PATIENT DIRECTORY, AND EACH PARTICIPANT WOULD ACT OUT A VOICE OF REASON, IN WHICH THE MADMAN DIRECTOR WOULD PUNISH THEM FOR IT.

By a down-stepping, a descension and lowering of the threshold of consciousness — dancing, sex, drugs (wine) — an overloading of the physical sensorial, a sacral paradiso, a transcendence of the bodily.

Correspondently, in Satan's classical allure, there is a Romantic cultural decadence that is aroused within an erotic appeal to the "lower drives," a visceral merging of repulsion and rapture, a joy of descending beyond moral anarchy into holy carnal transgression. The transcendental Apollonian force pursues a Katharsis, an elevation of the consciousness via the suppression of the physical, a purification and quieting of the ecstatic, and a subsumption of the self by the relinquishing of basal impurities. The Dionysian unites with God; The Apollonian is consumed by him.

